

Warm Up with Wood

The natural hues of oak, mahogany, and pine create a rustic-meets-modern feel in this South Carolina lakefront kitchen

WHEN DESIGNING A

lake house, it is best to connect with nature—not compete with it. “In everything we did, we tried to enhance the beautiful surroundings and keep all eyes on the view,” says Atlanta designer Yvonne McFadden, who worked on this house with architect Keith Summerour. Comfort and practicality were also key. “The clients wanted space to host at least 12 of their friends and family,” she says. Their design combines an airy, open floor plan (including a wall of windows that faces the water) with a rich mix of natural materials for a space that marries function and style.

ON THE KITCHEN

LOCATION: The Reserve at Lake Keowee, Sunset, South Carolina

DESIGNER: Yvonne McFadden, Atlanta; ymcfaddenllc.com

ARCHITECTS: Summerour and Associates, Atlanta; summerour.net

SIZE: kitchen, 25 feet wide by 13 feet deep (325 square feet), and dining area, 13 feet wide by 18 feet deep (234 square feet)

PAINT COLOR: Lambswool by Pratt & Lambert

COUNTERTOPS: honed Absolute Black granite

Tailored shiplap walls made of paint-grade wood contrast with the rough-hewn floors and ceiling.



NOTICE THE DETAILS

THOUGHTFUL PLANNING PACKS IN LOTS OF STORAGE FOR A STREAMLINED LOOK.



MINI BAR Tucked between the refrigerator and freezer is a bar area used for preparing coffee in the morning and cocktails in the evening. The upper cabinet stores glasses and stemware.



CAMOUFLAGED HOOD The range hood was given the same soft gray tongue-and-groove shiplap treatment as the walls for a seamless look. “We wanted unobstructed views to keep the eye going,” says Yvonne.



OPEN SHELVING In keeping with the clean, linear look of the walls, Yvonne chose minimalist, 2-inch-thick wood shelves and painted them the same color as the walls. “It feels more casual,” she says.



UNPAINTED CABINETRY Instead of a stain, Yvonne used only a matte polyurethane to finish the reclaimed white oak island. “I wanted it to look as natural as possible,” she says.



designer's advice

YVONNE MCFADDEN

WHAT GIVES A NEW KITCHEN OLD SOUL? Integrating reclaimed materials and found objects into your design.

UPPER CABINETS—DO OR DON'T? I say don't. Going without them creates a more laid-back feel.

EASIEST QUICK FIX: Update the hardware. It's something simple you can do in only an afternoon, but it has such a major impact.

BEST KITCHEN SPLURGE: A faucet can be like a piece of statement jewelry. I love the Kallista For Town faucet, designed by Michael S. Smith.

BIGGEST DESIGN MYTH: That white kitchens go out of style. I believe they're timeless.

FAVORITE KITCHEN TREND: Trends are a big no-no for me. I like to keep the look classic.

A KITCHEN ISN'T COMPLETE WITHOUT... Potted herbs. They smell fresh and clean, and you can cut from them while cooking!

get the look
RUSTIC DINING AREA

COMBINE WORN WOODS AND METALS FOR A WELCOMING GATHERING SPACE.

①

DEEP SEATING

Durable taupe leather cushions soften the metal Klismos Luxe chairs by Restoration Hardware (*rh.com*). The curved legs and backs mimic the shape of the light fixture above.

②

TRESTLE TABLE

Yvonne designed the dining table with entertaining in mind. Made from quarter-sawn reclaimed white oak, the table is 11 feet long to seat at least 10.

③

WALL OF WINDOWS

At 8 feet tall, the mahogany-framed windows and transoms give the space the feeling of an old porch that has been enclosed.

④

LARGE-SCALE LIGHTING

An iron chandelier, designed by Yvonne, provides ambience but doesn't obstruct the view. The simple iron arms match the relaxed feel of the room.

⑤

EXPOSED BEAMS

Rustic wood on the ceiling echoes the antique heart-pine floors below and also counterbalances the tailored look of the light gray-painted shiplap walls. 🏡

LOVE IT? GET IT!
Source info, page 133



**WE LOVE...
NEW OLD
WOOD**

Reclaimed wood in various applications warms up the space. "I prefer to use reclaimed wood instead of new wood whenever I can," Yvonne says. "Its character and texture can't be replicated." Her go-to source is Mississippi Wood Trader; 404/790-0932.